



# Illumination Awards

TWENTY TWENTY-THREE



CHICAGO

09•21•23

ELEMENT  
3" LED FLANGED, ROUND  
ADJUSTABLE DOWNLIGHT



AKOVA XL PENDANTS  
BLACK/BRASS  
DESSAU 24 PICTURE LIGHT  
NIGHTSHADE BLACK  
IKON STEP LIGHT  
BLACK  
DESIGNED BY SEAN LAVIN

# VISUAL COMFORT & Co.

TECH LIGHTING | MODERN COLLECTION

[techlighting.com](http://techlighting.com) | [@techlighting\\_official](https://www.instagram.com/techlighting_official)

## IES ILLUMINATION AWARDS 2023

### Awards Ceremony and Dinner 6:30-8:30

Join our MC, Sara Schonour, as we recognize outstanding Chicago projects at the Illumination Awards Ceremony.

Greetings from the President/MC  
Gameshow Trivia  
Dinner/Intermission  
Presidential Address  
Project Awards  
Sponsorship and Membership Recognition  
Service Awards  
EP Luminaire Competition  
Company Shorts Videos



### MASTER OF CEREMONIES

Sara Schonour (Pronouns She/Her) is a familiar face in the lighting world: She's the VP of the IES Boston section, Executive Co-Chair of NACLIQ (the North American Coalition of Lighting Industry Queers), past president of the DLF-NE, and member of multiple committees and advocacy groups within the industry. She spent 16 years at world-renowned architecture firm Cannon-Design, where she built and led their award-winning Lighting Studio, then joined the team at Lytei as the VP of education and community engagement, before starting her own consulting firm, Luxsi, where she mixes illumination, engineering, education, entertainment, and entrepreneurship fluidly in the industries she enjoys most. She's served as adjunct faculty at both the Boston Architectural College (BAC) and the Rhode Island School of Design (RISD), in addition to speaking regularly at events, on podcasts, in classrooms, and at conferences on various topics surrounding light and life. You can see Sara in action representing the world of lighting and engineering on the hit Netflix show, Baking Impossible. Sara is thrilled to be part of this year's Illumination Awards celebration, and she sends hearty congratulations to all the honorees!



## LETTER FROM THE PRESIDENT

It's totally rad to have you all here for the 2023 Illumination Awards!!



Our past calendar year had excellent educational events – both in person and via Zoom – including our outstanding project tours. The biggest thing I took away from our sustainability event in April was how a company can save costs, contractor heartache, and “go green” all by swapping out printed installation instructions for QR codes to online instructions.

This goes to show that a small gesture can have a large impact in new and creative ways. Our horticulture lighting event opened a whole new world to me – it is the same but mostly different. The Designing for Diversity event was another eye opening one that made me reflect whether my lighting preferences are truly the preferences of all, and how an open dialogue is better than forcing my personal lighting philosophies onto end users.

We also had project tours at the Steppenwolf Theater and the University of Chicago Keller Center. Thank you to all who worked to put these events together and to all the attendees that had such excellent questions. Community engagement is where it's at.

There's also the rocking holiday party and the Lighten-Up competition. Both were such fun, and I look forward to repeating in the upcoming year.

The IES is an ever-evolving organization that aims to improve lighting for every person worldwide. It goes beyond the Lighting Library's recommended lux levels. If you're passionate about lighting, we encourage your involvement on any of the variety of committees (technical, educational, governance, events, and industry support committees to name a few). Locally, we're always looking for new Board members and folks interested in joining us as Emerging Professionals.

We could not have excellent events here in Chicago without our Board members. A huge thank you to all of you! Many hands make light work, and with everyone's engagement, our section keeps on trucking. The Awards Committee puts in so much work to put on this event, and I sincerely thank you all for the personal time carved into IES time.

And last, but certainly not least, a massive thank you to our Sponsors! Tonight we thank the annual sponsors, bar sponsor, table sponsors, advertisement sponsors, and company short video sponsors. We cannot have events of this caliber without your financial support. It is thanks to your continued support over the years that this event has been elevated to this momentous occasion we have today. Your help makes all the difference!

Peace Out and Stay Groovy,

Rachael Stoner

President, IES Chicago Section  
president@ieschicago.org

## IES CHICAGO SECTION BOARD OF MANAGERS

### PRESIDENT

Rachael Stoner - EXP

### VICE PRESIDENT

Juliana Ejsmont - Illumination Technology Group

### TREASURER

Oliver Maudlin - Acuity

### SECRETARY

Jaslyn Otero - Aurora Lighting Design

### ILLUMINATION AWARDS COMMITTEE

Abigail Sorensen - Visual Comfort & Co

Erin L. McLellan-Dawe - (Awards Chair)

Jaslyn Otero - Aurora Lighting Design

John Majca - Visual Comfort & Co.

Juliana Ejsmont - Illumination Technology Group

Kiersten Hoiland - Hoiland Studios

Nick Maurer - Mor Lights

Rachael Stoner - EXP

### BOARD OF MANAGERS

Adam Koch - ICF

Ashley Mikels - Interior Architects (Education Chair)

Ally Mazurski - A+M

Erin L. McLellan-Dawe - (Awards Chair)

Evelyn McGowan - Jacobs (Membership Chair)

John Rapacz - Chicago Lightworks (Golf Chair)

Abigail Sorensen - Visual Comfort & Co

Brandon Stanley - SmithGroup (Sponsorship Chair)

Brian Maite - Leviton (Outreach Chair)

Peri Peng - Gensler (Website Chair)

Melisa Russo - Pivotal (Emerging Professionals Chair)

Nick Maurer - Mor Lights

### ASSOCIATE MEMBERS

Carla Bukalski - Current Lighting

John Majca - Visual Comfort & Co.

### PAST PRESIDENTS

1999-2001 Carla Bukalski

2001-2002 Chris Dolan

2002-2004 Bridget Cross

2004-2006 Kim Eber

2006-2008 Giulio Pedota

2008-2010 Avraham Mor

2010-2012 Boyd Corbett

2012-2014 Ashley Wickramaratne

2014-2016 Miory Kightlinger

2016-2018 Emily O'Brien

2018-2020 Erin L. McLellan-Dawe

2020-2022 Brandon Stanley

Contact [president@ieschicago.org](mailto:president@ieschicago.org) to join the BOM

# AWARD OF MERIT

Edwin E. Guth Award  
for Interior Lighting Design,  
Special Citation  
for Skylight Lighting  
for Restoration and  
Recreation of the Laylights

## Constitution Hall

Constitution Hall holds a starring role within Washington, DC's cultural community, with status as its largest concert hall at 3,700 seats. This grand historic auditorium hosts a variety of events, including meetings, awards ceremonies, graduations, concerts, comedy shows, and television broadcasts.

The most dramatic feature of the original 1929 design was the expansive glass laylight which, flanked by a curving plaster ceiling, flooded the room with natural light. Sadly, this brilliance was nearly forgotten for three-quarters of a century with the glass-block roof tarred over, the laylight replaced with opaque panels, and the attic filled with equipment. Over time, other interior elements were showing wear from hosting a half million guests per year.

A large team of stakeholders undertook a multi-phase restoration of Constitution Hall. Proceeded by the lobbies and decorative elements of the stage, the grand finale was the auditorium itself. The driving vision was to restore the historic appearance, while improving safety, production capabilities, and accessibility.

Central to the project's success, restoration of the illuminated laylight was a technical and logistical challenge. The design team worked closely with manufacturers to provide new custom fixtures that fit within the existing laylight framing. Not only does the laylight mimic diffuse daylight seen in historic photographs, the owner requested that it also be able to provide the appearance of a nighttime sky, with twinkling points of starlight. Additionally, the majority of the laylight panels are removable for coordination with new rigging infrastructure.

An architectural processor provides day-to-day control, with touchscreen and preset buttons accessible to staff. DMX input allows for theatrical consoles to take control during events. The project meets ASHRAE 90.1-2010 lighting power allowances, without historic landmark exemptions.

Providing a safe, flexible, and adaptable venue with reclaimed architectural grandeur, Constitution Hall will continue to serve audiences for generations to come.

### SCHULER SHOOK

John Jacobsen – Schuler Shook

Joshua Grossman – Schuler Shook

The Christman Company – Construction Manager

Quinn Evans – Architect

1200AE – Structural Engineer

Loring Consulting Engineers – MEP Engineer

Jaffe Holden – Acoustician



With the original design intent restored, guests are delighted by the sense of place the reawakened auditorium brings.



An array of 972 edge-lit LED fixtures are custom fit within the existing laylight framing to mimic the diffuse daylight seen in historic photographs.



An expansive central laylight originally flooded the room with daylight. An operable 'Ventilighter' louver system in the attic provided control of the intensity for performances.



A new arrangement of downlights integrates into a thickened acoustic assembly in the curved ceilings, specified with remote drivers for maintenance access.

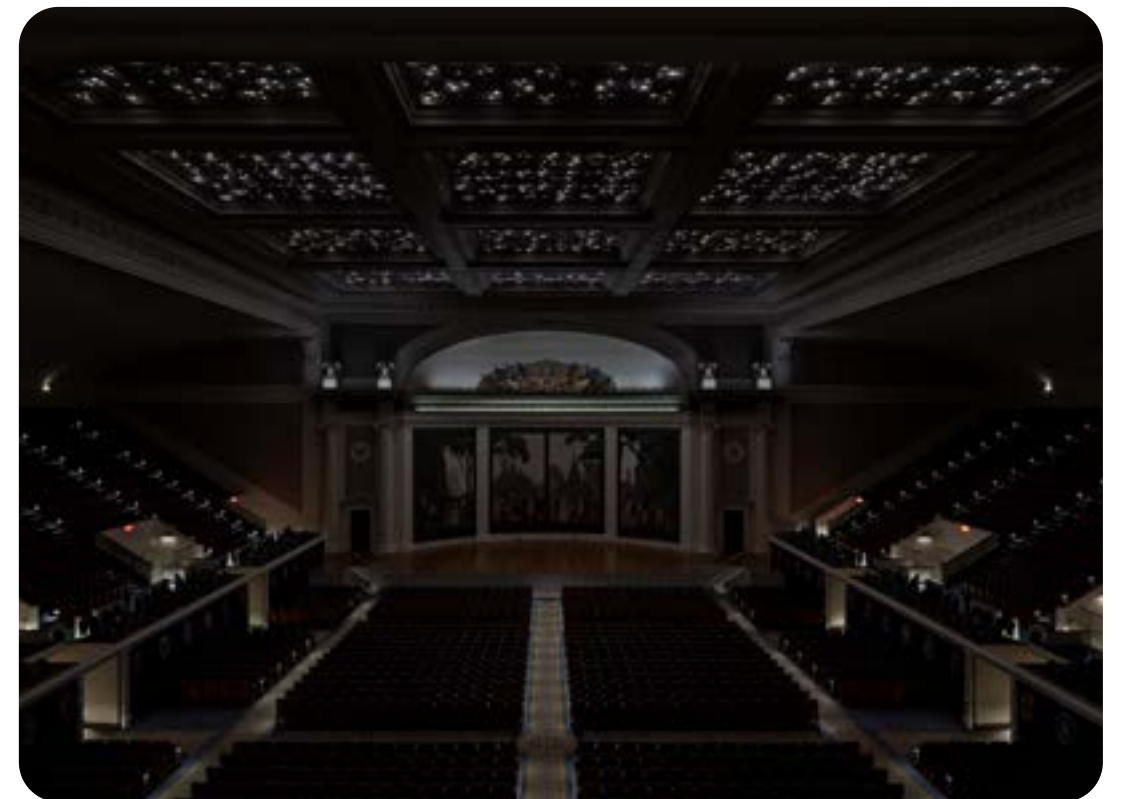
While a small number of laylight panels are fixed in place for life-safety services, the majority are removable for coordination with new rigging infrastructure.



New removable access floor panels in the attic align with the laylight panels, creating openings through which production equipment can attach to new beams above.



In addition to successfully restoring the historic appearance of the auditorium, the project also significantly improves safety, production capabilities, and accessibility in support spaces overhead.



The owner requested that the ceiling also be able to provide the appearance of a nighttime sky, with twinkling points of starlight.

# ANNUAL AWARDS

IES Chicago thanks the generous Annual Sponsors who make all of our courses and events possible.

## CHICAGO SECTION SERVICE AWARD

The IES Section Service Award is presented by a Section to a member in recognition of outstanding service to the Section, principally of a non-technical nature, that has significantly furthered the purpose of the Society continuously over 5 years in various programs and activities.

### Past Recipients

- Abigail Sorensen 2022
- Justin Castellano 2022
- Alexandria Mazurski 2021
- Ashly Mikels 2021
- Brandon Stanley 2021
- Erin McLellan-Dawe 2020
- Emily O'Brien 2020
- Grant Kightlinger 2020
- Miory Kanashiro-Kightlinger 2018
- Carla Bukalski 2003
- Peter Hugh 2003
- Evelyn Alford-McGowan 2001
- Wayne Fresen 2001
- Rick Kellen 2001
- Bernard Boylan 1981

## SECTION MERITORIOUS AWARD

The Section Meritorious Service Award is a significant and meaningful award for individuals having given exceptional service over a long period of time; greater than 15 years.

### Past Recipients

- Evelyn McGowan 2020
- Vern Brooks 1982
- Bernard Boylan 1981
- Erwin Veit 1980

## DISTINGUISHED SERVICE AWARD

The Distinguished Service Award shall be presented in recognition of continuous dedication service to the Society, principally of a non-technical nature, having significantly furthered the purpose for which the Society was founded, and continued over several years in various programs and activities at, typically, regional and international levels.

### Past Recipients

- Carla Bukalski 2018
- Leslie M. North 2020

## DISTINGUISHED SERVICE AWARD 2023



Peter Hugh, founder of Hugh Lighting Design, has been in lighting design for over 30 years of which most of that same time has been serving the IES in many capacities. He has been an IES section President for two sections, regional vice president, district chair, regional director, and served as a member/vice chair/ and chair of several committees over many years. With a background in theater, psychology, and history, he has based his philosophy on lighting design issues for all people equally. He believes in balance and finding solutions grounded in imagination and reality.

Upon his abduction by aliens, he subsequently founded the Guardians of the Galaxy...and liquor to bring together a band of lighting misfits who protect the galaxy from bad lighting and wasting brown liquor. Together they travel the lands in search of lighting criminals, a good value downlight, and Cuba Libres.

# Leviton Lighting & Controls

Proud to support the 2023 Chicago IES Gala



# 2023 ANNUAL SPONSORS

IES Chicago thanks the generous Annual Sponsors who make all of our courses and events possible.

## CHAMPION



## LUMINARY



## AMBASSADOR



## Come Join The Fun!

**Membership brings opportunity for education, discussion and fun!**

September 21 - Awards

October 19 - Sterling Bay Tour

January 4 - Post-Holiday Party

January 18 - Dark Sky in Practice with Chip Israel, Lighting Design Alliance

February - Project Tour & Education with Schuler Shook

April - Lighten Up

May 16 - Memphis Riverwalk Part  
Randy Burkett, Reed Burkett Lighting Design

June 26 - Golf Outing



# PMC Lighting would like to congratulate all of this evening's winners!

Here's to your outstanding accomplishments & cheers to many more.



## INNOVATION. INTEGRATION. INSPIRATION.

Located in Warwick, Rhode Island, PMC Lighting is a family-owned and operated lighting manufacturer specializing in custom fabrication.

We take on the jobs other manufacturers can't with the belief that there should be no limit to the opportunities that lighting can inspire.

**SCAN THE QR CODE TO LEARN MORE ABOUT US.**

[www.pmclighting.com](http://www.pmclighting.com)



## AWARD OF MERIT

### Landscape in Light: The Tiffany Window at the Art Institute

When The Art Institute of Chicago acquired Light in Heaven and Earth, one of the most extraordinary leaded-glass landscape windows ever produced by Tiffany Studios in 1917, it found itself with many challenges. This included housing the relic window in the museum and illuminating it with electric lighting to resemble its daylight appearance at the Central Baptist Church of Providence, Rhode Island.

At 25-feet high by 16-feet wide, the window has a monumental scale, making it truly exceptional. To illuminate it from behind, designers working closely with the museum's curators, conservators, and exhibit designers, were challenged on all fronts, especially on the intricacy and complexity of the stained-glass.

The stained-glass that creates this remarkably naturalistic image of beauty and depth, also varies significantly in light-transmittance. In some areas, the window is comprised of "plated" stained-glass, where individual pieces are layered, sometimes six-layers deep, to enhance the vibrancy and depth of color. This aspect made certain areas of the stained-glass window almost opaque.

To brightly illuminate the window uniformly with such a complex, glass variation, designers selected the brightest LED source available, along with a high-transmission, white acrylic panel intended to obscure the pixelation of the LEDs while avoiding any significant light-losses.

Another challenge was maintaining the lighting system in the 12-inch-deep cavity. To achieve this, exhibit designers, working closely with the structural engineers, developed a system of travelling frames to suspend the LED system and allowing the entire assembly to roll out from either side of the window's encasement.

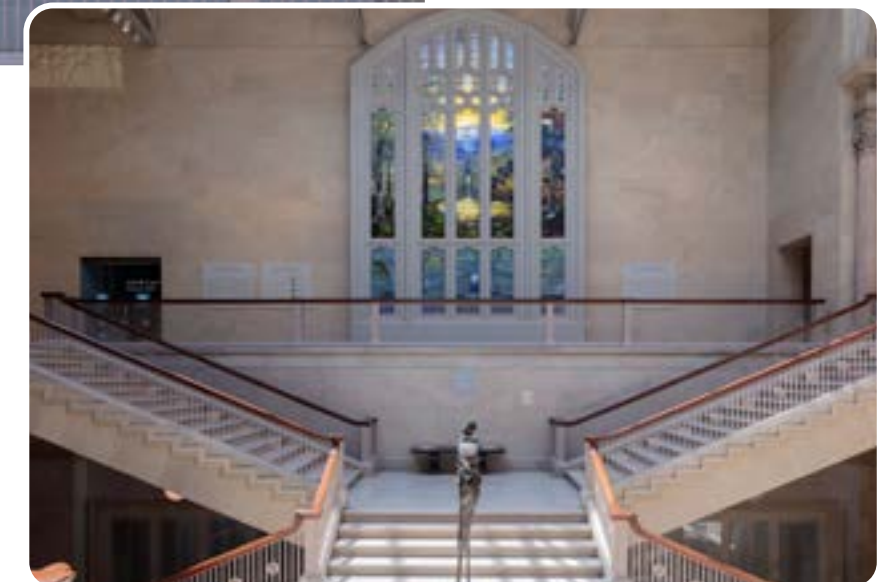
Equally challenging was the number of remote drivers needed to comply with city codes. This required contractors to request for code variance, allowing (21) UL Class 1 drivers for the application, resulting in fewer, higher-wattage drivers that accommodate more LED strips in a more efficient and effective manner.

#### SCHULER SHOOK

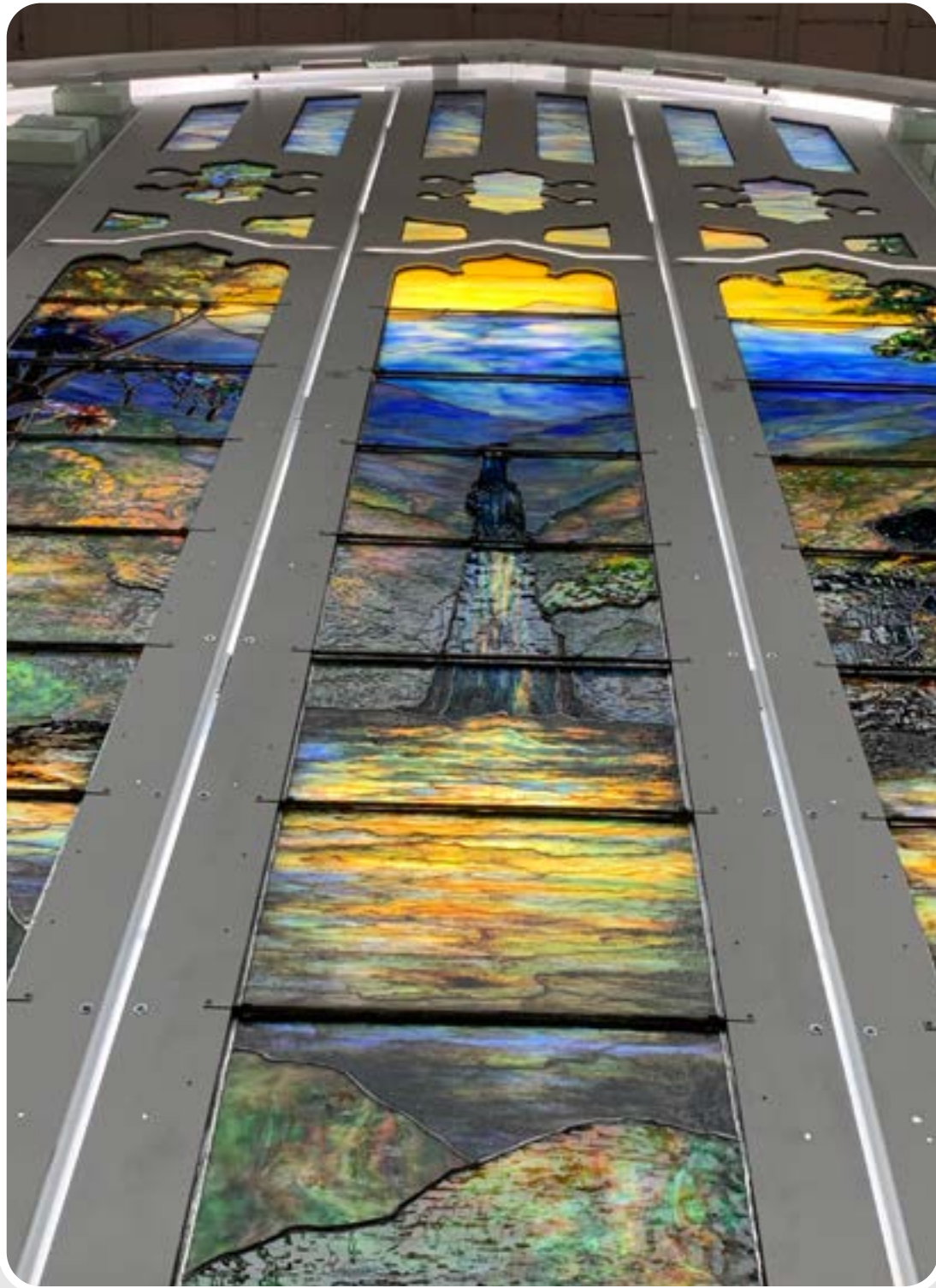
Giulio Pedota – Schuler Shook  
Jackson Pattermann (formerly with Schuler Shook)  
Jeremy Toledano – TLS Lighting  
Bold Electric  
PG Enlighten  
Ravenswood Studios  
The Art Institute of Chicago



Stained-glass window glowing from within in broad daylight at the Art Institute's most prominent daylight gallery. A difficult challenge that was overcome with bright LEDs.



The restoration process took three years requiring the expertise of curators, stained-glass consultants, high-resolution photographers, structural engineers, exhibit designers, electrical contractors, and lighting consultants.



A close-up of the glass techniques, including "mottled" and "confetti" glass, and acid-etched or "flashed" glass, creating a remarkably naturalistic image of beauty and depth.



The white-acrylic diffuser was removed in the most opaque areas of stained-glass window to allow it to glow in areas with rich, deep colors.



Rolling-frames deployed for maintenance, showing white "umbilical power cords" disconnected to allow retracting the frame from both sides. All junction boxes were painted matte white.



Tension-cable LEDs suspended 4.5" behind the stained-glass, delivering approximately 1,330 lumens/sq.ft. of area. Double-sided LED boards face the stained-glass and a highly-reflective matte-white surface.

# 2023 IES Chicago Section

Congratulations to all of our milestone year members!

Ali Abdo  
Fred Abrahams  
James Agro  
Daphne Agosin  
Adil Ahmed  
Mohammad Ali Abdo  
Robert Allen  
Erik Alvarez  
Corey Anderson  
Ken Anno  
Joseph Archibald  
Telaza Arrington  
Gracelyn Attablayo  
Rolando Ayala  
Darin Ayres

Stephen Blackman  
Kenneth Bluder  
Andrew Blunt  
Katy Boat  
Emily Bowers  
John Briggs  
Cynthia Brown  
William Brown  
Carla Bukalski  
Bruce Bukas  
Brian Burgess  
Geoffrey Bushor  
Karri Callahan  
Wayne Callham  
Richard Campbell  
Sabrina Canals  
Robert Cantarutti (10)  
John Caruso  
Kelly Catalano  
Alexander Christian  
Jacob Clatanoff  
Melvin Cohen  
Zane Coleman  
Patrick Comiskey  
Michael Crimmins  
James Crowley  
Amir Cubic  
Grayson Cunningham  
Ricardo Davila  
Jeff Davis  
Tomais Davis  
Jeff Davis  
Mark Dean  
Cory Dedick  
Terrance Dee (15)  
Kaci DeLong (10)  
Peter Demars  
Michael DePuy  
Anthony DeRicco (10)  
Krutin Desai  
Casey Diers  
Jon Dobek  
David Doubek  
Mike Duffley  
Michael Duffy  
Matt Duming  
Roman Dziaba  
Charles Easley  
Victor Eberhard  
Jerry Ehlers

Juliana Ejsmont  
Mohammed Elsholi  
Derek Emeson  
Mert Erdogan (5)  
Ken Esterly (5)  
Ryan Fallows  
Ronald Faltin  
Jake Fanning  
Alex Farekas (5)  
John Farsatis  
Elizabeth Fears  
John Featherstone (25)  
Lindsey Fimek  
Brian Finn  
Thomas Flanagan  
Colette Fleming  
Marsha Fogarty  
Dennis Folliard  
John Foulkes (70)  
Tess Gallagher  
Frank Gallagher (30)  
Terry Gearhart  
Dennis Geier  
Giuseppe Giussani  
Bejamin Glunz  
Andrew Goldman  
Gabe Gorsline (20)  
Kate Griebler  
Christopher Grigson  
Mark Groenke

Gwen Grossman  
Patrick H. Grzybek  
Eliza Gutierrez  
Bob Habel  
Siva Haran  
Richard Haring  
Ellyn Harmon  
John Haser  
Robert Hauck  
Terry Headrick  
Erin Held  
Ellen Helm  
Ryan Hemphill  
Jeff Hildreth  
Eri Hino  
Khurshid Hoda  
Kiersten Hoiland  
Kasey Holland  
Thomas Horgan  
Peter Hugh  
Scott Hussar  
Robert Huston  
Baanumathi Ilangovan  
Gina Jackson  
John Jacobsen (15)  
David Janney  
Jason Jeunnette  
Dan Johnson (5)  
Ivan Jones  
Christian Kalischefski

Gregory Kay  
Frank Kazienko  
Richard Kellen (5)  
Colin Kennedy  
Grant Kightlinger  
Miory Kightlinger  
Emily Klingensmith  
Hannah Kim  
Adam Koch  
Andrew Koch  
Tiffany Koerner  
Mitchell Kohn  
Samantha Komber  
Lawrence Kotewa  
Jessica Kramer (5)  
Robert Kramer  
Jeffery Kroenung  
Walter Krupinski  
Chris Kucera  
Marius Kucinas  
Sumit Kumar  
Anne Kustner Haser  
Emily Lai  
Christopher Land  
James Laskero  
Joel Lauth  
Katelyn Le-Thompson  
Mike Lehman  
John Li  
Tommy Liang  
Darrell Line  
Walter Lis  
Joe Lloyd (25)  
Mohit Lokane  
Rosemary Long  
Thomas Luby (5)  
Tyler Luebcke  
Andrew Lynch  
Michael Lynch  
Michael Mahlum  
Maureen Mahr  
Brian Maite  
John Majca  
Derek Mall  
Michael Malvin  
Alan Marble  
Susan Martig  
Anna Martin  
Tony Martinez  
Wesley Matucha  
N. Oliver Maudlin  
Nick Maurer  
John Mayer  
Kari Mayer  
Alexandria Mazurski

John McDonagh  
Evelyn McGowan  
Erin McLellan-Dawe (10)  
April Mendez  
Ernesto Mendoza  
Krystyna Menke  
John Meszaros  
John Meyer  
Ashley Mikels (5)  
Wesley Miller  
Steven Millies  
William Mills  
Violet Mirabal  
John Mirabella  
David Mitchell  
Keith Mitchell  
Michael Mongoven  
Avraham Mor  
Ryan Morgan  
Steve Muntz  
Sean Murphy  
Binu Nair  
Stephan Nalywajko  
Lew Neuman  
Leslie North  
Kelsey Nowak  
Matthew O'Brien  
Emily O'Brien  
Timothy O'Keefe  
Sunyoung Oht  
Shanna Olson (15)  
Scott Ortiz  
Antonious Oshana  
David Osowski  
Jaslyn Otero  
Jana Owens  
Renata Pajerska  
Sawan Patel  
Pratish Patel  
Tushar Patel  
Rashesh Patel (10)  
Jackson Pattermann  
Giulio Pedota  
Mary Pelikan  
Peri Peng  
Justin Petramale  
James Phelan  
Jack Piccininni  
Victoria Pineda  
Katie Possley  
Chris Prezas  
Noah Rabic  
Sam Rall  
John Rapacz (5)  
Mohammed Rashed

Tony Raso  
Mike Rechterik  
Greg Reilly (15)  
Michael J. Renner  
Ann Reo  
Richard Rheingruber  
Sam Riehl  
Jeffrey A. Roche  
Laura Roman  
Anthony Romano  
Charles Roth  
Richard Rudnicki  
Marvin Ruffin  
Melisa Russo  
Rick Sabatello  
Mahalia Santiago  
Tim Scharnagle  
Larry Schoeneman  
Dawn Schram  
Dan Schwade  
Jeff Seifert  
James Seymour  
Mike Shea  
Andrew Shebath  
Raisa Shigol  
Bonnie Shilney  
Robert Shook  
Travis Shupe  
Joe Siddens  
Gudjon L Sigurdsson  
Mark Sills  
Jerry Simpson  
Michael Skurla  
Adam Smith  
Christopher Smith-Petersen  
Lori Smith  
Jessica Smith  
Mark Smith  
Tracey Smok  
Abigail Sorensen  
Jim Spangler  
Brandon Stanley  
Deborah Steimel-Clair  
William Stermer (15)  
Timothy Stevens  
Rachael Stoner  
Bruce Swenson (5)  
Martin Szalay  
Geoffrey Thiesse  
Tonesia Tilley  
Lauri Tredinnick (35)  
Jessica Tsapralis  
Michael Turner  
Matt Valerio

Joaquin Vera  
Joshua Vinduska  
Matt Volk  
Jonathan Vollers  
Joseph Vondra  
David Vrioni  
John Wagner  
Ken Walczak



Thatcher Waller  
Thomas Webb  
Erin Weber  
Jerry Whitten  
Chris Wiedlin  
Kurt Wilcox  
Jim Williams  
Kevin Willmorth  
Brandon Wilson (10)  
Susan Winchup  
Elizabeth Winegardner  
Sean Wixted  
Howard Wolfman  
Jennifer Woods  
Drew Woodward  
Kaleb Wulf  
Richard Wyton (55)  
Philip Wyton  
Anthony Yahraus  
Kamil Yenice  
Ann Youngberg  
Joe Zielinski  
Jim Zimmerman  
Brooke Ziolo

Craig Bailey  
Dan Baltudis  
James Baney  
Mandar Bankhele  
Mariana Barajas  
Zahi Barajas  
Steve Barnard  
Claudia Barnett  
Michael Bartindale  
William Bartnicki (15)  
Michael Baudo  
Alec Beavers (5)  
Burton Benjamin  
Tom Bevan  
William Blackley

# AWARD OF MERIT

## VUORI - SOHO

A west coast brand making waves in the east, this retail flagship transports customers into a coastal California dream, integrating fitness, yoga, surf, and life. The key to this lighting's success was emphasizing the company's brand, properly lighting the product, and highlighting architectural features that evoke a sense of comfort through nature.

With an extremely tight budget, limited supply chain, restrictive wattage allowances, and high concept design, this retail space required careful specification, wattage and cost analysis, and daily coordination between all trades during design and construction phases. Strategic placement of inexpensive, high efficacy, high CRI LED tape allows for multiple, impactful, layers of light - framing display niches, outlining mountain reliefs, lining the hall arches, and seemingly carving letters through stone in the motto medallion and philosophy wall.

This effective retail product display meets one of the strictest energy codes in the nation while diligently lighting to an average of 75 footcandles, horizontally and vertically, using high efficacy LED tape and trackheads with mixed optics. Trackheads also provide punch and dazzle to increase levels at select displays and highlight the brand's identity moments. Dimmable zones were provided to balance the layered light levels.

Decorative lit details take the space from simple retail to an elevated brand experience, pulling customers through the fun, photogenic architecture, starting with a large stretched fabric 14' x 12' faux skylight, backlit with 3000K LED panels to replicate "golden hour". The brand is echoed throughout, and always intentionally lit, including a logo wall, reflection niche, motto medallion, and philosophy wall - all which required mockups. A 40-foot hallway of neon LED edge-lit arches beckons visitors to its center, where they can sit and reflect at the layered back-lit mountain silhouettes which translate the company's name, Finnish for "mountain", into a custom lit art installation. .

### RL STUDIO

Erin Gussert, Associate

### ARCHITECTS IN NYC

Heitler Houstoun



The brand's identity echoes throughout, and the lighting diligently highlights each moment, allowing the visitor to fully experience the space.

Detailed "to-the-inch" mock-ups of the mountain wall ensured concealed diodes, with light both feathering out and stopping short of the mountain profile above.





Imitating the brand's ombre logo, pocket grazers gently fade light against the moniker wall. Similar but unique, LED tape frames each nearby display niche.

The space centers around a 14'x12' faux skylight, backlit with 3000K LED panels - an homage to the brand's central focus towards nature.

Organized rectangles of track provide punch and fill light, mixing 25° and 40° optics, and tie to a current limiting panel, maximizing wattage allowances.



An arched indirect halo using concealed LEDs outlines the brand's philosophy niche, while highlighting the motto and gently lighting the built in seating.



Lighting the arch's frame required daily EC coordination, in-field individual arch dimensions, expediting fixture lengths, and overseeing install from apex down to ensure alignment.



# WHY IES?



CHICAGO SECTION

**Illuminating**  
ENGINEERING SOCIETY

When you join the IES, you obtain access to a wealth of educational resources, publications, content and standards to advance your professional knowledge. As a member, you are part of a peer-based community, and gain opportunities to build your professional network and enrich your leadership skills.

### EXCLUSIVE CONTENT & EDUCATION

- ✓ Unlimited Webinars
- ✓ CEUs
- ✓ LD+A Magazine
- ✓ LEUKOS
- ✓ New Standards

### LEADERSHIP & VOLUNTEERISM

- ✓ Society Support Committees
- ✓ Technical Committees
- ✓ Section Leadership and Committees
- ✓ IES Board of Directors
- ✓ Research Projects

### NETWORKING OPPORTUNITIES

- ✓ Local Section Membership
- ✓ Global Membership Directory
- ✓ In-Person Events
- ✓ Virtual and Hybrid Events

### PREFERENTIAL PRICING

- ✓ Lighting Library Subscription
- ✓ IES Society-Level Events
- ✓ LightFair
- ✓ On-Demand CEUs
- ✓ Educational Courses

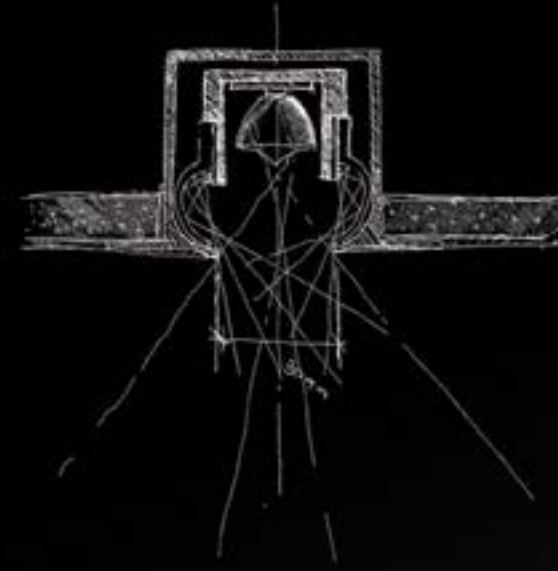
## Diversity, Equity, Inclusion and Respect

## SPONSORSHIP OPPORTUNITIES

Sponsorship Level	Logo Size on Display	Free Tickets	Company Short Submission	IA Guest Table	Golf Outing Eagle Pack
Luminary \$6000	Large	4	Yes	Yes	Yes
Ambassador \$4750	Large	4	Yes	Yes	-
Visionary \$3200	Medium	4	Yes	-	-
Champion \$1400	Small	2	-	-	-
Leader \$600	Small	1	-	-	-

lightfair  
innovation  
awards  
2023

bold



ghost

Best of Category - Downlights.

Ghost is an optical lighting system that vanishes into a 1" slot, it integrates seamlessly in your ceiling. With indirect reflectors and double focus lenses, it achieves glare-free optics. Offering countless optical options, transitioning from fixed to adjustable downlight, single wall wash, and double wall wash.



www.boldlighting.us  
+1 678-903-4061

**Renew Your IES  
Membership NOW!**



*At the Illuminating Engineering Society,  
everything we do is meant to advocate, engage, and educate  
the public about the impact of light on human life.*

*Join us on our journey as we share how our beliefs  
guide us in our mission to improve life through quality of light.*

## EMERGING PROFESSIONALS

Encourage your younger team members to join the IES Chicago Section Emerging Professionals (EP) Group. IES Membership not required! Participate in EP events and meet other lighting professionals that are new to the industry. Interested in IES Membership? Annual EP membership fees are ONLY \$110 for those with less than 5 years of industry experience; includes all the benefits of membership! Contact [ep@ieschicago.org](mailto:ep@ieschicago.org) for more information.

**Get Social, Gain Knowledge, Be A Leader**

## CONTINUING EDUCATION

Whether new to lighting or just looking to gain extra experience, join these two exciting courses for continued education. Please contact [education@ieschicago.org](mailto:education@ieschicago.org) for more information!

### **Fundamentals of Lighting**

New to lighting? The IES Chicago Section has you covered through our Fundamentals of Lighting curriculum. The 10-session FOL offers a fantastic opportunity to hone your lighting knowledge by learning from local industry leaders. Weekly, we will explore: a history of lighting, perception of light, luminaire design, modern control techniques, photometry & metrics, codes & standards, lighting design processes and lighting indoor & outdoor spaces. Do you want to learn more about the specifics? Please contact [education@ieschicago.org](mailto:education@ieschicago.org) for more information!

### **Organizational Team Training**

The IES Chicago Section is also proud to offer organizational training and coursework to provide a tailored educational experience for your team. While this won't grant a CEU, it will give your team the exact training you seek. Please reach out to [education@ieschicago.org](mailto:education@ieschicago.org) to discuss this option in detail.

### **After Speaker Events**

These are wildly successful events for our EPs to network and ask questions of our industry leaders after they present at our monthly events.

**Luminaire Competition** – Creative way to exhibit the skills of our newest members by designing and building a luminaire from a designated source. Revealed at the IES Chicago Section Illumination Awards for cash prizes. This is an annual tradition that the Illuminations Award banquet has enjoyed exhibiting year after year.

**Awards Cover** – New contest in 2023, open to all members of the community to design the Illumination Awards cover. Details of the competition are released by January 15; participants must submit to awards committee by April 1st each year to [awards@ieschicago.org](mailto:awards@ieschicago.org).

**Lighten Up** – Design competition with a networking flair has now become our May event. Teams are divided up to create and build a luminaire in one evening for a winner to then compete with other winners from around the country.

**Scholarship** – The IES Chicago Section looks forward to continuing the scholarship to those students who are in the creative field with a focus on lighting. Details to come in January 2023.

# Got a light?



...A+M does.  
For all of your funky fixture  
and cool controls needs.  
A+M has it all.