



CHICAGO

2021

from darkness comes light

ILLUMINATION AWARDS

ELEMENT
3" LED, Square
Adjustable Downlight

NYRA 42 CHANDELIER
NIGHTSHADE BLACK
DESIGNED BY SEAN LAVIN



IES ILLUMINATION AWARDS 2021

Awards Ceremony
and Dinner

6:30–8:30

Join our MC, Katie Possley, as we recognize the outstanding Chicago project winners in the Illumination Awards Ceremony.

Greetings from the President
Project Awards
Sponsorship and Membership Recognition
Service Awards
Company Shorts Videos

Special thanks to Chicago's Kiki Queens.



Master of Ceremonies

Katie Possley is thrilled to be sharing this night with so many lighting professionals in and around the area, most

especially the extremely talented Chicago Lighting Designers who are being celebrated tonight!

Katie's first curiosities of lighting occurred onstage whilst sweltering under the hot halogens of the 90's and 2000's. During those decades she could be seen performing the National Anthem for the Broncos, lead roles in operas and musical theatres at Butler University and CU-Boulder along with various principal roles with Metropolis Theatre in Arlington Heights.

These days Katie most often performs at home with her very lively daughters and extremely patient husband, Tim. Both Tim and Katie have been in the lighting and electrical industry for the last fifteen-plus years working on-site, in sales, behind the scenes and most everything in between. For the first time in their shared history, they carry the same title as Lighting Product Manager; Tim works with LLIA and Katie works with BLU54, a Mortenson partner.



CHICAGO SECTION

Illuminating
ENGINEERING SOCIETY

Letter from the President

Another interesting year is behind us. Last July at our annual planning meeting, we went in with optimism and planned to offer a number of in-person, outdoor events in the spring and summer of this past year. Unfortunately, that only ended up being one event, our Scavenger Hunt. While attendance was light at this event, it was a breath of fresh air seeing familiar faces in person once again. At the time of this writing, we are in full swing (pun intended) planning our golf outing and registrations are strong. It is great to see so many of us interested in getting back together in person. One of the greatest strengths of our Section is our diverse membership and the opportunities to network with specifiers, academics, sales representatives, distributors, and manufacturers. With the hope that the worst is now past us, we look forward to offering a wide array of educational and social events for the 2022 program year.

The resiliency of our community is highlighted by the dedication of all the IES award recipients, both at the Section level and the Society level, and recognized at our Illumination Awards ceremony. Even through the trying times of the past year and a half, we continue to innovate, inspire, and serve the greater communities around us. Our impact extends well beyond our membership and improves the human condition. Our efforts improve the health, safety, efficiency, and aesthetic of the world around us and are often overlooked by the people around us. I thank all of you for your time and dedication to our craft.

One of the challenges in front of us this year will be the fact that all of us will be returning to our offices at different times and at different rates. While in the past, most of our events have been downtown, we don't yet know if this will be our primary format this year. In the past, we have had moderate success with suburban events. We hope to be able to offer at least one of our events outside the city this year so those that continue to work from home can attend an event without needing to come downtown. By making our events more accessible, we anticipate we will be able to expand our reach into the community.

Our Section Board of Managers continues to grow as well. We have 16 active members acting as Officers, Committee Chairs, and Managers. Our Section thrives on the participation of our Section membership but cannot orchestrate our great events without our dedicated Board of Managers. Through our numerous committees, we build our membership, educate our community members, engage with universities and other professional organizations, mentor our young and emerging professionals, market through social media, fundraise, and host our amazing events, including our annual golf outing and Illumination Awards ceremony. I thank all of our Managers for their hard work and dedication. I also invite each and every one of those reading this, whether you are a member or not, to volunteer with our Board and guide our Section through the next year. Please reach out to me or any other Manager if you are interested.

Finally, I want to thank our sponsors for continuing to allow our Section's success. We understand that with the uncertainty of 2020 and 2021, budgets were thin and sponsorship donations were less accessible. That is why we are especially thankful to those who were able to continue to support us this past year. As we begin our new program year, we look forward to offering engaging content and events to everyone through the continued support of our great sponsors.

Thank you again, and see you soon,



Brandon Stanley





IES Chicago Section Board of Managers

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Brandon Stanley - *Smith Group*

Vice President

Abigail Sorensen - *Tech Lighting*

Treasurer

Jacob Clatanoff - *Smith Group*

Secretary

Juliana Ejsmont - *PG Enlighten*

ILLUMINATION AWARDS COMMITTEE

Abigail Sorensen - *Tech Lighting (Co-Chair)*

Erin McLellan-Dawe - *CSL Lighting (Co-Chair)*

Kiersten Hoiland - *Hoiland Studios*

Rachel Stoner - *EXP*

Juliana Ejsmont - *PG Enlighten*

Justin Castellano - *Vode*

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Ashley Mikels - *Chicago Light Works*

Ally Mazurski - *PG Enlighten*

Erin L. McLellan-Dawe - *CSL Lighting (Past President)*

Evelyn McGowan - *Pivotal (Membership Chair)*

Justin Castellano - *Vode*

John Rapacz - *Chicago Light Works*

Rachael Stoner - *EXP*

Brian Maite - *Contech (Outreach Chair)*

Jaslyn Otero - *Aurora Lighting Design (EP Chair)*

Oliver Maudlin - *The Lighting Quotient (Education Chair)*

ASSOCIATE MANAGERS

Mariana Barajas - *Focal Point Lights (Website chair)*

Contact membership@ieschicago.org to join the BOM

PAST PRESIDENTS

1999-2001 Carla Bukalski

2001-2002 Chris Dolan

2002-2004 Bridget Ford

2004-2006 Kim Eber

2006-2008 Giulio Pedota

2008-2010 Avraham Mor

2010-2012 Boyd Corbett

2012-2014 Ashley Wickramaratne

2014-2016 Miory Kightlinger

2016-2018 Emily O'Brien

2018-2020 Erin McLellan-Dawe



AWARD OF MERIT

Confidential Commercial HQ East Lobby and Atrium

The corporate atrium renovation allowed for architectural roof corrections to be made and for lighting design to shine. Tunable white LED panels adjust color temperature throughout the day to match and compliment the natural daylight. Tall cylindrical pendants are scaled and clustered to fit the atrium space above seating clusters. At the lobby, a spectacular custom chandelier provides post-modern twinkle and incorporates branding through the use of color.

SCHULER SHOOK

Jim Baney, Brian Wiley

Photos:
Shane Boyer





AWARD OF MERIT

University of Illinois at Chicago Surgical Teaching Laboratories



This surgical innovation simulation laboratory was designed with the flexibility of black box theaters in mind. Coordinated controls allow for the possibility for “scene changes” between lighting conditions for varying surgical methods. Three highly-adjustable lighting modes provide “key” and “fill” light, allowing users to choose from white and the full color spectrum, as well as make use of recessed, joystick-controlled adjustable surgical task lights. A living wall with lighting treatment for vitality continues the natural motif.

CANNON DESIGN

Owen Dalton, Raisa Shigol





AWARD OF MERIT

Mansueto Office

For this sophisticated office build out project, lighting design was tasked to augment the new and historic architectural interior elements with hidden and minimal light sources. Fixtures were selected to reduce visual noise on the ceiling while accenting walls and task areas. Low wattage, high efficiency, LED fixtures, with high lumen packages, had to be specified throughout in order to beat code lighting power density maximums.

LIGHTHIVE

Kaci DeLong, Jennifer Curtis

PERKINS & WILL

Photos:

Steve Hall

Hall + Merrick Photographers



AWARD OF MERIT

School of the Art Institute of Chicago Monumental Stair

A new monumental stair acts as a central spine, connecting the street front to the galleries and studios located on the lower floors. Multiple custom luminaire sources are used to provide functional light at the stair while keeping the guest's focus on the galleries at each floor. Using discreet downlights while projections are running in the gallery, and using linear focal lights to emphasize the architecture while projections are off shows particular care of design.

SCHULER SHOOK

Brian Wiley, Jim Baney



Photos:
Steve Hall & Kendall McCaugherty
Hall+Merrick Photographers

2021 Annual Sponsors

IES Chicago thanks the generous Annual Sponsors who make all of our courses and events possible.

VISIONARY



CHAMPION



LEADER



JOIN US NEXT YEAR

Membership brings opportunity for education, discussion and fun!

October - Project Tour

November - Acoustics

December - IECC 2021 Update

Holiday Party

January - Dark Sky

February - Networked Lighting Controls

March - Industry Panel



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DOWNLIGHTS

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CHICAGO SECTION SERVICE AWARD

The IES Section Service Award is presented by a Section to a member in recognition of outstanding service to the Section, principally of a non-technical nature, that has significantly furthered the purpose of the Society continuously over 5 years in various programs and activities.

Alexandria Mazurski

IES Member since 2015
Golf Chair since 2019

Brandon Stanley

IES Member since 2014
IES Board of Managers since 2016
Outreach Chair 2017
Treasurer 2018, 2019
President 2020, 2021
Golf Committee since 2016
Golf Outing Chair 2017
Website Committee since 2020

Ashley Mikels

IES Member since 2014
EP Chair 2015-2016
Secretary 2018-2019
Membership Committee since 2020

Past Recipients

Erin McLellan-Dawe 2020
Emily O'Brien 2020
Grant Kightlinger 2020
Miory Kanashiro-Kightlinger 2018
Carla Bukalski 2003
Peter Hugh 2003
Evelyn Alford-McGowan 2001
Wayne Fresen 2001
Rick Kellen 2001
Bernard Boylan 1981

SECTION MERITORIOUS AWARD

The Section Meritorious Service Award is a significant and meaningful award for individuals having given exceptional service over a long period of time; greater than 15 years.

Past Recipients

Evelyn McGowan 2020
Vern Brooks 1982
Bernard Boylan 1981
Erwin Veit 1980

DISTINGUISHED SERVICE AWARD

The Distinguished Service Award shall be presented in recognition of continuous dedication service to the Society, principally of a non-technical nature, having significantly furthered the purpose for which the Society was founded, and continued over several years in various programs and activities at, typically, regional and international levels.

Past Recipients

Carla Bukalski 2018
Leslie M. North 2020

PRESIDENTIAL AWARD

The Presidential Award is given for recognition of excellence by the Society's Board of Directors' President. President Antonio Garza (2020-2021) recognized Peter Hugh for leading the Diversity, Equity, Inclusion and Respect (DEIR) Committee who, through the lens of inclusivity, seeks to identify opportunities in which the IES can enact systemic change within its institutionalized culture and practices to promote a more equitable and accessible Society.

Peter Hugh

Known for his superhuman strength, ability to fly, x-ray vision, heat vision, cold breath, super-speed, enhanced hearing, and nigh-invulnerability.

Hugh Lighting Design Principal

Peter Hugh, founder of Hugh Lighting Design has been in lighting design for over 30 years of which over 20 of that has been serving the IES in many capacities. He has been an IES section President for two sections, regional vice president, district chair, regional director, and served as a member/vice chair/ and chair of several committees over many years. With a background in theater, psychology, and history, he has based his focus on lighting design issues for all people equally. He believes in balance and finding solutions grounded in imagination and reality.

Peter Hugh is an absolute stud and model for the future of mankind. After his rocket crashed from Krypton onto this planet, he found that the yellow sun and lighter gravity gave him strange and wonderful powers. He got into lighting design after a career as a rock and roll lead singer fell through (the current band still questions if Mick Jagger was indeed the right choice). He sold his soul to the IES in 1989 and has painfully served as an officer and/or committee chair almost every year since. His hobbies include rum, dripping sarcasm, rum, and mass chaos.





AWARD OF MERIT

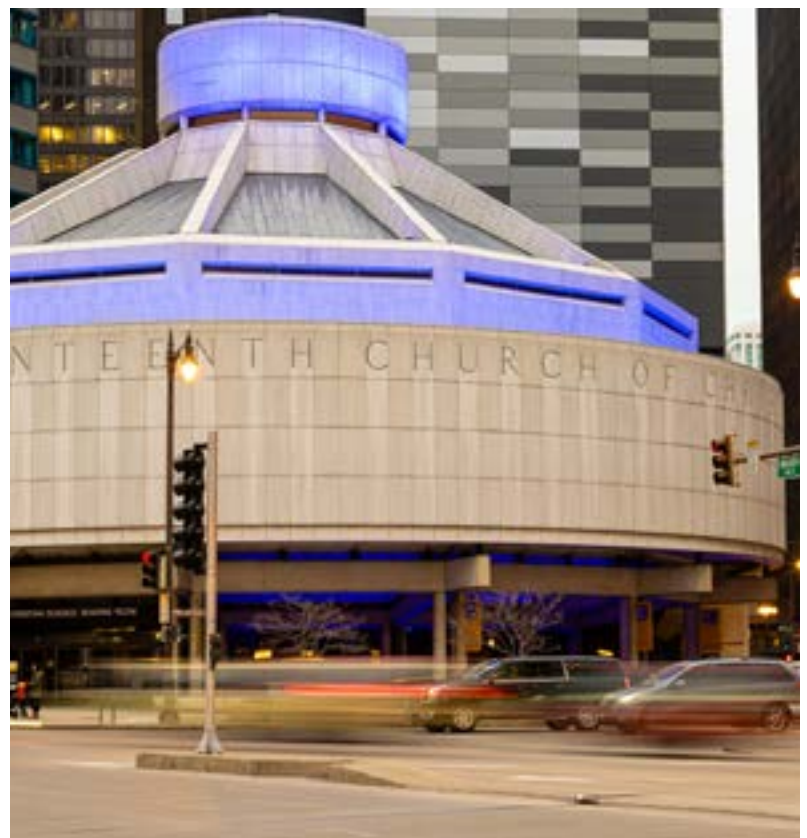
Seventeenth Church of Christ, Scientist

Seventeenth Church of Christ Scientist's new lighting design reduced energy consumption by 80% and increased lighting options and flexibility, winning this award for controls integration.. The design team conducted a deep dive into conduit routing and did mockups to ensure the correct lighting and control schemes were implemented efficiently. LED sources are used throughout, and optics allow for more intentional design and emphasis compared to when the church was originally constructed.

MORLIGHTS

Avraham Mor, Casey Diers, Kelsey Nowak

Photos:
John Cahill Photography



AWARD OF MERIT

Purdue University Northwest, Nils K. Nelson Bioscience Innovation Building



The lighting design follows the lead of the building's design and centers on concepts of transparency, efficiency and providing flexibility for future needs. Lines of light score the circulation pathways. As the motif carries through the various public spaces and up the stair of the central atrium, randomness and angularity denote the building's more programmatically "freeform" areas, while orthogonal luminaire arrangements with flexible control strategies are applied in classrooms and spaces where more structured activities occur.

CANNON DESIGN

Raisa Shigol





AWARD OF MERIT

McDonald's Global Flagship at Walt Disney World Resort

To become the first Net-Zero Energy quick service restaurant, the design team focused on three important pillars. First is having enough photovoltaic elements on property to generate more power than consumed. The second is sustainability education, which is reinforced through lighting design via bicycles connected to strings of LEDs inside the McDonald's logo, becoming energized as guests pedal. The third is an integration of indoor and outdoor space via LED 'fireflies.'

SCHULER SHOOK

Giulio Pedota, Laura Roman,
Jackson Pattermann, Samantha Komber

ROSS BARNEY ARCHITECTS

Photos:
Kate Joyce Studios
kate-joyce.com





AWARD OF MERIT

IMC, Chicago Office Renovation and Expansion

The lighting design of this corporate office provides visual connectivity throughout various spaces. Linear LED lights in the shape of cubes and hoops in vertical and horizontal applications throughout established the cohesive design. Motion activated RGBW lighting creates a futuristic elevator lobby experience enticing guests via technology. DMX lighting control protocol individually addresses loops of light to fashion a moving portal. Color options change throughout the year to signify company values.

LIGHTHIVE

Kaci DeLong, Jennifer Curtis

PERKINS & WILL



2021 IES Chicago Section

Congratulations to all our **milestone year** members!

Fred Abrahams
James Agro
Daphne Agosin*
Adil Ahmed
Tomokazu Akiyama
Mohammad Ali Abdo
Robert Allen
Erik Alvarez
Martin Anderson
Corey Anderson
Ken Anno*
Joseph Archibald
TeLaza Arrington
Gracelyn Attablayo
Rolando Ayala
Darin Ayres
Jess Baker
Roxanna Bailey*
James Baney
Mandar Bankhele*
Mariana Barajas
Steve Barnard
Emily Barnett
Claudia Barnett*
Michael Bartindale
William Bartnicki
Michael Baudo
Alec Beavers
Burton Benjamin
Tom Bevan
Adarsh Biju Jacob
Stephen Blackman
Carl Bloomfield
Traci Brisbois
Katy Boat
Emily Bowers
John F. Briggs*



John Briggs
Traci Brisbois
William Brown
Carla Bukalski (25)
Bruce Bukas
Geoffrey Bushor
Sean Cadley
John Cahill
Sean Callahan
James Callham
Wayne Callham
Richard Campbell
Sabrina Canals*
Andrea Cangialosi
Robert Cantarutti
Robert Carlsson

Kelly Catalanot
Anya Chase
Adam Chini
Alexander Christian
Dennis Clark
Jacob Clatanoff
Brian Coates
David Cohen
Zane Coleman (10)
Patrick Comiskey*
Darren Cox
Michael Crimmins
Michael Crimmins (5)
Amir Cubic*
Grayson Cunningham
Ricardo Davila*
Jeff Davis*
Joshua Davis
Tomais Davis
Jeff Davis
Mark Dean
Cory Dedick
Terrance Dee
Kaci DeLong
Peter Demars
Anthony DeRocco
Krutin Desai
Douglas DiCesare
Casey Diers (5)
Jon Dobek
David Doubek
Bob Dozier (35)
Michael Duffy
Matt Durning
Roman Dziaba
Przemyslaw Dziejdzic
Charles Easley cc
Victor Eberhard
Jerry Ehlers
Juliana Ejsmont*
Ehab Elqaq
Mohammed Elsholi
JM Ermel
Eric Eronen
Ken Esterly
Ronald Faltn (5)
Jake Fanning
Alex Farekas
John Farsatis
Crystal Gayle Fiermuga
Robert Fiermuga
Lindsey Fimek
Daniel Fink
Brian Finn
Thomas Flanagan
Colette Fleming
Marsha Fogarty (20)
Dennis Foliard
John Foulkes
Mark Galba
Tess Gallagher* (25)
Frank Gallagher
Timothy Gansen
Tyler Garlock (5)
Dennis Geier (35)
Giuseppe Giussani
Bejamin Glunz
Rinkinson Gohel
Andrew Goldman
Gabe Gorsline
Kate Griebler
Christopher Grigson
Mark Groenke

Gwen Grossman
Patrick Grzybek (30)
Lauri Haarala
Siva Haran
Richard Haring
John Haser
Robert Hauck
Erin Held
Ryan Hemphill*
Brett Hilkemann
Eri Hino*
Kiersten Hoiland



Thomas Horgan
Brigitta Horton
Michael Hudspeth
Peter Hugh
Scott Hussar
Robert Huston
Gina Jackson (20)
John Jacobsen
David Janney (25)
Jason Jeunnette
Dan Johnson
Ivan Jones
George Joseph
Christian Kalischefski
Frank Kazienko
Richard Kellen
Colin Kennedy
Kevin Kennedy
Grant Kightlinger
Miory Kightlinger
Emily Klingensmith
Michael Kluber
Adam Koch (10)
Andrew Koch
Kamla Koch
Todd Koeppel
Mitchell Kohn
Paul Kolenda
Glenn Konieczny
Ted Konnerth
Lawrence Kotewa (5)
Jessica Kramer
Robert Kramer
Walter Krupinski (50)
Chris Kucera
Marius Kucinas
Joseph Kugler
Sumit Kumar*
Anne Kustner Haser
Emily Lai
Christopher Land

James Laskero
 Mike Lehman
 Peter Lena
 Rose Lenchner
 Richard Levy*
 Tommy Liang
 Darrell Line (50)
 Walter Lis
 Joe Lloyd
 Mohit Lokane
 Mike Long
 Rosemary Long*
 Thomas Luby
 Andrew Lynch
 Michael Lynch
 David Maciag
 Michael Mahlum*
 Brian R. Maite
 Maureen Mahr
 Brian Maite*
 Anita Majumdar
 Derek Mall
 Michael Malvin (5)
 Tony Martinez
 Jose Luis Martinez Camacho
 Ashley Masterson
 Wesley Matucha
 N. Oliver Maudlin
 Kari Mayer
 John Mayer
 Alexandria Mazurski (5)
 Michael McCoy
 Michael McDonough
 Evelyn McGowan
 Erin McLellan-Dawe
 Connor Meek
 Richard Meek
 April Mendez
 Ernesto Mendoza
 Krystyna Menke
 John Meszaros
 John Meyer
 Ashley Mikels
 Wesley Miller
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 William Mills (5)
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 Sean Murphy
 Binu Nair
 Lew Neuman
 Andy Nishida
 Leslie North
 Kelsey Nowak*
 Matthew Obrien
 Emily O'Brien
 Timothy O'Keefe
 Matt Obrien
 Matthew Obrien
 Shanna Olson
 Scott Ortiz
 Antonious Oshana (10)
 David Osowski
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 Rashesh Patel
 Jackson Pattermann
 Giulio Pedota

Mary Pelikan
 Jay Peterson
 Justin Petramale
 James Phelan
 Jack Piccininni*
 Victoria Pineda
 Melissa Pletzer
 Edwin Poland
 Chris Prezas
 Sam Rall
 John Rapacz
 Mohammed Rashed
 Tony Raso
 Anand Razdan
 Mike Rechterik*
 Greg Reilly
 Ann Reo
 Michael J. Renner c
 Richard Rheingruber
 Philip Richards
 Sam Riehl*
 Laura Roman
 Avik Roy Chowdhury
 Richard Rudnicki (15)
 Rick Sabatello
 Adrienne Sander
 Mahalia Santiago
 Jim Schafer
 Tim Scharnagle
 Karee Schendel
 Richard H. Schewe*
 Richard Schewe
 Larry Schoeneman
 Douglas Schomer
 Dawn Schram*
 Mark Seitz
 James Seymour
 Mike Shea
 Andrew Shebath
 Raisa Shigol
 Nastaran Shishegar
 Robert Shook
 Joe Siddens
 Gudjon L Sigurdsson
 Dan Silenzi
 Mark Sills

Abigail Sorensen
 Jim Spangler
 Charles Spencer
 Brandon Stanley
 William Stermer
 Rachael Stoner
 Aaron Stumpf



Robert Swanson
 Bruce Swanson
 Ben Swedberg
 Bruce Swenson
 Martin Szalay
 Claire Tajiri
 Geoffrey Thiesse
 Tunesia Tilley
 Casey Tobin
 Lauri Tredinnick
 Jessica Tsapralis
 Michael Turner (5)
 Samuel Vela
 Joaquin Vera
 Anthony Vieu
 Joshua Vinduska
 Matthew Vollmer
 Joseph Vondra
 David Vrioni
 John Wagner
 Devin Wall
 Donny Wall
 Thatcher Waller
 Thomas Webb
 Jim Westerfield
 Jerry Whitten (5)
 Chris Wiedlin
 Kurt Wilcox
 Brian Wiley
 Jim Williams
 Kevin Willmorth
 Wailam Wilson
 Brandon Wilson
 Susan Winchip
 Sean Wixted
 Howard Wolfman
 Jennifer Woods
 Richard Wyton
 Philip Wyton
 Anthony Yahraus
 Kamil Yenice
 Ann Youngberg*
 Joe Zielinski*
 Jim Zimmerman
 Brooke Ziolo



Jerry Simpson
 Oren Skidelsky
 Michael Skurla (10)
 Adam Smith*
 Lori Smith
 Mark Smith
 Tracey Smok

* new member since
 Illumination Awards 2019



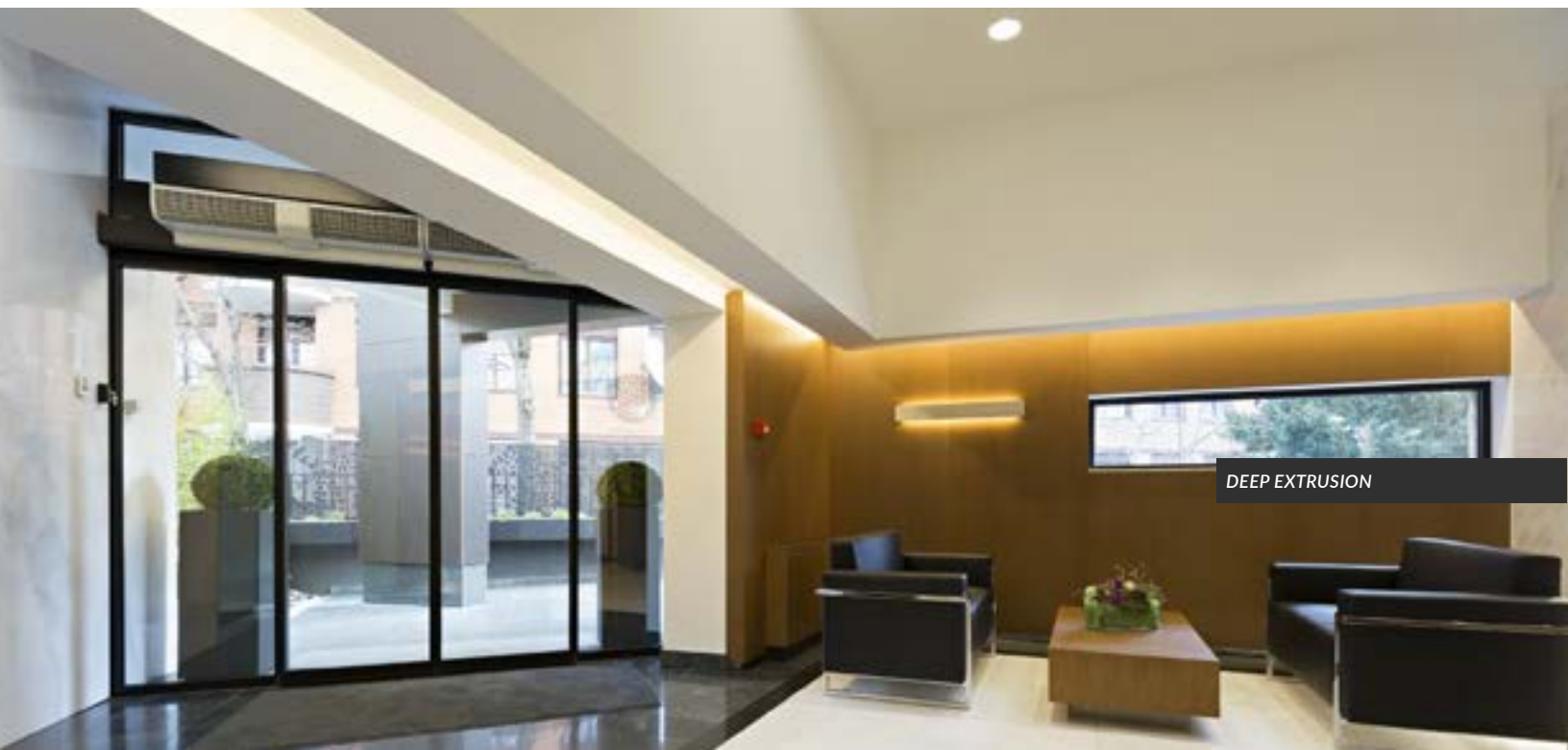
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LED NEON



SEAMLESS 1.5 EXTRUSION



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EMERGING PROFESSIONALS

Encourage your younger team members to join the IES Chicago Section Emerging Professionals Group – annual membership fee is ONLY \$95; includes all the benefits of membership and more! Contact ep@ieschicago.org for more information.

Why should I become an EP?

Joining the IES as an EP has numerous advantages. It will add structure to your career development and guide you away from the career freefall that many people experience. There are many avenues you can explore to get involved; it all depends on what your goals are and how much time and energy you're willing to invest.

Social - You will be introduced to the lighting industry. From other Emerging Professionals all the way up to industry leaders and many others in between, the opportunities for meaningful networking and the resulting possibilities are endless.

Knowledge - If you're looking to become more knowledgeable in the lighting industry, the IES offers courses of different levels, from fundamentals up to advanced. We also offer study groups for those who want to pass their test to become Lighting Certified (LC).

Leadership - If you want to learn how to become a leader of tomorrow, being an EP will expose you to opportunities that you won't typically find in your job, accelerate your career development and make you into a stand-out employee... Did we mention you will have a ton of fun along the way, and you get to keep all your newly learned skills?

Chicago Section – Emerging Professionals

After speaker events – These are wildly successful events for our EPs to network and ask questions of our industry leaders after they present at our monthly events.

Luminaire Competition – Creative way to exhibit the skills of our newest members by designing and building a luminaire from a designated source. Revealed at the IES Chicago Section Illumination awards for cash prizes. This is an annual tradition that the Illuminations awards banquet has enjoyed exhibiting year after year.

Awards Cover – New contest in 2022, open to all members of community to design the Illumination Awards Cover. Details of the competition are released by January 15; participants submit to awards committee by April 1st each year awards@ieschicago.org.

Lighten Up – Design competition with a networking flair has now become our May event. Teams are divided up to create and build a luminaire in one evening for a winner to then compete with other winners from around the country.

Scholarship – The IES Chicago Section looks forward to continuing the scholarship to those students who are in the creative field with a focus on lighting. Details to come in January 2022.



AWARD OF MERIT

IMEG Corp. Chicago Office

Given the opportunity to construct their own office, the design team put innovation to the test while creating evidence-based design research material. Tunable lighting for circadian support with a dynamic fractal layout was important, as well as being 37% under energy code and having flexibility of user control. A DALI type-8 protocol working within a central control system provides delicate control of the two-channel color-tuning.

IMEG CORP

Shanna Olson
Maureen Castillo

Photos:
Shane Boyer





AWARD OF MERIT

University of Research Park, Innovation One

This new headquarters achieves LEED Silver and meets dark sky requirements through thoughtful lighting design. The columns are uplit throughout, but due to architectural conditions required the use of different luminaires or different optics to achieve the same lighting effect overall. To illuminate the second floor dining area, a mullion-mounted linear upright is integrated into the glazing wall, indirectly lighting the wood ceiling.

PIVOTAL LIGHTING DESIGN

Alexandria Quella, Lauri Tredinnick

VALERIO DEWALT TRAIN ASSOCIATES

Robert Webber





AWARD OF MERIT
CME Group

Photos:
Kendall McCaugherty
with Hall Merrick

This renovation of a financial service firm's headquarters challenged designers to create an entry with a strong first visual impression, leading employees to a vibrant central hub with lighting that provides visual clarity to promote human interaction. Existing building conditions and coordinating with other trades presented challenges, while excitement was brought to the "central hub" area with layers of lighting.

SCHULER SHOOK

Giulio Pedota, Jackson Pattermann

HED ARCHITECTS



AWARD OF MERIT

600 W Chicago Lobby

This lobby acknowledges the history of the building and city while having open, inviting, and dramatic spaces. Mockups were critical to convince the client of unique lighting approaches. Distinctive pendants, wall graze treatments, perimeter cove lighting, luminous slots, glowing bands, and track lighting brought the vision together at a high-tech office building.

SCHULER SHOOK

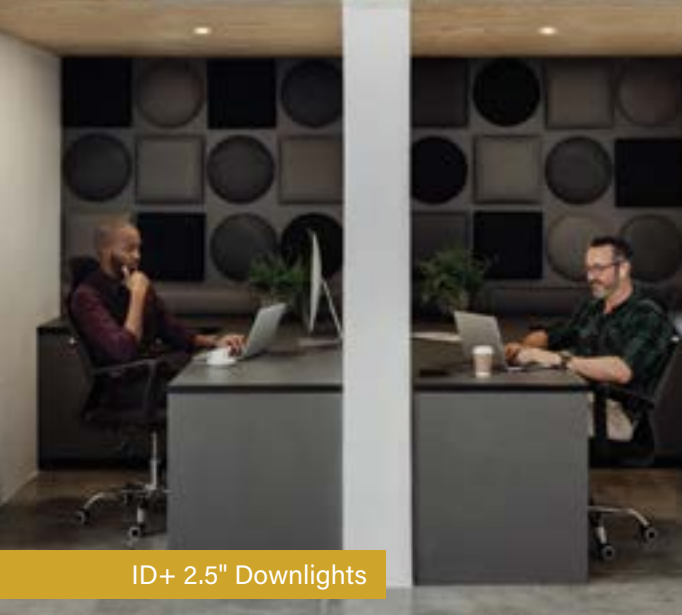
Robert Shook, Laura Roman,
Jackson Pattermann

CHARLIE GREENE STUDIO

Jen McCord

Photos:
Kendall McCaugherty
with Hall Merrick





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AirCore® Bridge



Seem® 1 Point Source



Seem® 2 Acoustic & TruBlade



Seem® 4 Perimeter

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2022 SPONSORSHIP OPPORTUNITIES

Interested in Sponsorship? Contact sponsorship@ieschicago.org.

ANNUAL SPONSORSHIPS

VISIONARY +	VISIONARY	CHAMPION	LEADER	GRANT POOL/CONTRIBUTION
\$3,800	\$2,500	\$1,100	\$500	\$250
4 tickets/event 1 Award Table Company short video	4 tickets/event	2 tickets/event	1 ticket/event	Contributions to the Grant Pool will go toward opportunities for students and emerging professionals in the lighting industry! School Scholarships • IES Memberships Fundamentals of Lighting Course Leadership Forum/National Convention
All Annual Sponsors will have their logos on the section's sponsorship website, recognized at the beginning of each monthly meeting as well as included in each event invite.				

Please note: Unused complimentary tickets are not refunded. Complimentary tickets to section events exclude annual awards gala and golf outing (except for Visionary + which includes 1 table at awards gala).

GOLF OUTING

DOUBLE EAGLE	EAGLE	LUNCH STOP	BEVERAGE CART
\$2,300	\$1,280	\$600	\$600
2 golf holes: sign & flag posted at each hole 2 golfing foursomes 40 Raffle Tickets	1 golf hole: sign posted at hole 1 golfing foursome 20 Raffle Tickets	Sponsor sign posted at stop	Sponsor sign posted at stop

Longest Drive, Closest to the Pin and/or Longest Putt	Individual Golfing Foursome	Golf Hole Sponsorship	Raffle Prize Donor
\$550 each of 6	\$750	\$500	\$200 - \$900

ILLUMINATION AWARDS

COCKTAIL HOUR/AFTER PARTY	PROGRAM SPONSOR	CENTERPIECE SPONSOR
\$5000 up to 2	\$4000 for graphic design & printing	\$2000 up to 2
1 full page advertisement Visual & verbal brand recognition Company short participation	1 full page advertisement Visual & verbal brand recognition Company short participation	Verbal Announcement Written recognition in program Option: gift a cordless portable centerpiece to be donated to attendees

Table Sponsor	Single Ticket
\$1600	\$150 per person
Visual brand recognition	

Company Short Video 2022	Program Advertisements	
\$500	\$800 full page	\$400 ½ page

